# **Panasonic BUSINESS**

# PT-MZ880 Series

PT-**MZ880** 





#### ■ Main Features

### Well-Balanced Picture Quality

Refined optical engine balances high brightness and vivid color for clearest image visibility in the classroom or office without switching off the lights. Detail Clarity Processor 4, Dynamic Contrast, and Daylight View Basic continuously optimize image display to suit content and environment.

## 

Unobtrusive cabinet design, 26 dB\*1 operation, DIGITAL LINK and CEC-compatible HDMI® supporting 4K signals\*2, and optional lenses\*3 including a new ultra-short-throw zoom\*4 (ET-ELU20) help integrate the projector in your space. Edge Blending, Geo Pro\*5, Contrast Sync, and Shutter Sync enhance flexibility for immersive visual performance in museums.

## 3 | Efficient Eco-Friendly Reliability

Energy consumption is reduced by about 20 %\*6 to help meet your CSR commitments. Multi-Laser Drive Engine\*7 and reusable\*8 Eco Filter extend maintenance to 20,000 hours\*9 with Early Warning software\*10 reducing waste and enhancing system reliability.

















#### PT-MZ880 Series

	PT-MZ880	PT-MZ780	PT-MZ680	
Light Output	8,000 lm*11	7,000 lm*11	6,000 lm*11	
Resolution	WUXGA			



#### Well-Balanced Picture Quality

Refined optical engine balances brightness and color for immersive picture quality without dimming the lights. With dynamic optimization adjusting contrast, brightness, and color to suit environment and content, and Detail Clarity Processor 4 enhancing definition, images remain visible in well-lit rooms.

#### Flexible Design Fits Any Space

Projectors fade from consciousness with unobtrusive cabinet and 26 dB\*1 operation keeping attention focused on content. Terminals fit infrastructure with 4K-signal-ready\*2 DIGITAL LINK and 3 x HDMI®, the latter enabling auto power-on and playback on CEC command from a compatible source device, such as optional Wireless Presentation System PressIT\*3 integrated via 5 V/2 A USB-DC terminal.

#### Flexible Installation in Museums

Bring museum exhibits to life with vivid, flexible, and cost-effective LCD laser projection. Projectors include Edge-Blending, Contrast Sync, and Shutter Sync functions, and support Geo Pro\*4 software with Free Grid and optional ultra-short-throw zoom lens\*5 (ET-ELU20). These functions make it easy to edge-blend uniform images into a seamless widescreen museum display.

#### Efficient Eco-friendly Operation

Failover-protected Multi-Laser Drive Engine\*6 enhances projection stability with power consumption reduced by about 20 %\*7. These savings scale with the size of your fleet, helping to minimize your organization's carbon footprint. Maintenance extends to 20,000 hours\*8, saving time, effort, and waste, while the amount of product packaging is also reduced.

#### Other Features

- Works with Smart Projector Control app'
- Quick Start/Quick Off
- ECO Management System
- Reusable\*10 Eco Filter
- · Multi-Screen Support System
- Multi Monitoring & Control Software\*11 with optional Early Warning Functions\*12
- Free 360° Installation
- Works with Crestron® Connected, AMX DD, PJLink™, and Art-Net DMX
- · Control via separate LAN or DIGITAL LINK terminals

\*1 MZ780/MZ680 in Quiet Mode and 32 dB in Normal Mode/Eco Mode. Operating noise for PT-MZ880 is 27 dB (Quiet Mode) and 34 dB (Normal Mode/Eco Mode). \*2 Supports signals up to 4K/60p (YPBPR 4:2:0 format only for 4K/60p signals input via DIGITAL LINK). Signal resolutions differing \*\* IMAZ-BUMACERU in Liune Mode and 32 da in Normal Mode/co Mode. Uperating noise for P1-Mc280 is 22 dd (Uperat Mode) and 34 dd (Norma Mode/co Mode). "2 Supports signals up to 4 AV-DU (P1-BPA 42:2) format only for 4 AV-DU (P1-BPA 42:2) format for 4 AV-DU (P1-BPA 42:2) format only for 4 AV-DU (P1-BPA 42:2) format only for 4 AV-DU (P1-BPA 42:2) format for 4 A

#### Specifications

opeemea		DT 147000	DT 147700	DT 117000		
Model		PT-MZ880	PT-MZ780	PT-MZ680		
Projector type		LCD projectors				
LCD panel	Panel size	19.3 mm (0.76") diagonal (16:10 aspect ratio)				
	Pixels	2,304,000 (1920 x 1200) pixels x 3				
Light source		Laser diodes				
Light output*1*2		8,000 lm	7,000 lm	6,000 lm		
Time until light	output declines to 50 %*3	20,000 hours (NORMAL/QUIET)/24,000 hours (ECO)				
Resolution		WUXGA (1920 x 1200 pixels)				
Contrast ratio*1	1	3,000,000:1 (Full On/Full Off) (When [PICTURE MODE] is set to [DYNAMIC] and [DYNAMIC CONTRAST] is set to [1] or [2]. HDMI signal input)				
Screen size (dia	agonal)	1.02-10.16 m (40-400 in), 1.52-10.16 m (60-400 in) with the ET-ELW22, 2.54-10.16 m (100-400 in) with the ET-ELU20, 16:10 aspect ratio				
Center-to-corn	er zone ratio*1	85%				
Lens		Powered zoom (throw ratio 1.61–2.76:1), powered focus F = 1.7–2.3, f = 26.8–45.5 mm (for supplied lens; optional lenses also available)				
Lens shift (Fror		±67 % (powered) (for supplied lens; optional lenses also available*)				
point of the lens mounter) Horizontal		±35 % (powered) (for supplied lens; optional lenses also available*)				
Keystone corre	ction range	Vertical: ±25°, Horizontal: ±30° (for supplied lens; optional lenses also available*)				
Terminals	HDMI IN	HDMI 19-pin x 3 (Compatible with HDCP 2.3, Deep Color, 4K/60p*6 signal input), CEC supported				
	COMPUTER IN	D-sub HD 15-pin (female) x 1 (RGB/YPBPR/YCsCR)				
	MONITOR OUT	D-sub HD 15-pin (female) x 1 (RGB/YPsPR/YCsCR)				
	SERIAL/MULTI SYNC IN	D-sub 9-pin (female) x 1 for external control/link control (RS-232C compliant)				
	MULTI SYNC OUT D-sub 9-pin (male) x 1 for link control					
	REMOTE 1 IN	M3 stereo mini-jack x 1 for wired remote control  D-sub 9-pin (female) x 1 for external control (parallel)				
	REMOTE 2 IN					
	AUDIO IN M3 stereo mini-jack x 1					
	AUDIO OUT	M3 stereo mini-jack x 1				
DIGITAL LINK/LAN  LAN  DC OUT		RJ-45 x 1 for network and DIGITAL LINK connection (video/network/serial control) (HDBaseT <sup>™</sup> compliant), 100Base-TX (Compatible with PJLink <sup>™</sup> [Class 2], Art-Net, HDCP 2.3, Deep Color, 4K/60p <sup>+5</sup> *6 signal input)				
		RJ-45 x 1 for network connection, 10Base-T, 100Base-TX (Compatible with PJLink™ [Class 2], Art-Net)				
		USB Connector (Type A) x 1 (Output 5 V/2 A)				
Power supply		AC 100-240 V, 50/60 Hz				
Power consump	ption*7 Maximum power consumptio	490 W (5.4-2.6 A) (510 VA) (Power consumption is 465 W at 200-240 V)	435 W (4.8-2.3 A) (460 VA) (Power consumption is 415 W at 200-240 V)	360 W (4.2-2.0 A) (395 VA) (Power consumption is 345 W at 200-240 V)		
	On-mode power consumption	[NORMAL]: 435 W (100-120 V), 415 W (200-240 V)	[NORMAL]: 395 W (100-120 V), 375 W (200-240 V)	[NORMAL]: 330 W (100-120 V), 315 W (200-240 V)		
	(Light power)	[ECO]: 315 W (100–120 V), 300 W (200–240 V) [QUIET]: 310 W (100–120 V), 295 W (200–240 V)	[ECO]: 285 W (100–120 V), 275 W (200–240 V) [QUIET]: 280 W (100–120 V), 270 W (200–240 V)	[EC0]: 240 W (100–120 V), 230 W (200–240 V) [QUIET]: 238 W (100–120 V), 228 W (200–240 V)		
Filter Included (Estimated maintenance time: approx. 20,000 hours)						
Operation noise*1 34 dB (NORMAL/ECO), 27 dB (QUIET)		34 dB (NORMAL/ECO), 27 dB (QUIET)	32 dB (NORMAL/ECO), 26 dB (QUIET)			
Dimensions (W × H × D) 561 x 190 x 437 mm (22 ³/32″ x 7 ¹5/32″ x 17 ⁻/32″) (not including lens or protruding parts)						
Weight*8		Approx. 18.6 kg (41.0 lbs) (with supplied lens)  Approx. 17.6 kg (38.8 lbs) (with supplied lens)				
Operating envir	erating environment Operating temperature: 0-45 °C (32-113 °F)**, operating humidity: 20-80 % (no condensation)					
Applicable soft	policable software Logo Transfer Software, Multi Monitoring & Control Software, Early Warning Software, Smart Projector Control for iOS/Android**, Geometry Manager Pro***					

\*1 Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. Value is average of all products when shigged. \*2 When IPICTURE MODEI is set to IDYNAMICI and ILIGHT POWERI is set to INORMALI. \*3 Around this time, light output "1 Measurement, measuring conditions, and method of notation all comply with ISUNE 21118: 22/21 international standards. Value is a vareage of all products when shipped. "2 When IPLU INLE MODE) [White MODE] is set to [WHAMM]. A varound this time, light output deficiency to 5% with so ingrinal lever [IPLCTHE MODE]: [White MODE] [White MODE] (STRING MODE) as vareage of all products when shipped as vareage of all products when the project or resolution (1920 x 1200 paids) upon projection. "8 YPEPA 4:2:0 format light output declines to 50 % varies depending on the new networked to the projector's resolution (1920 x 1200 paids) upon projection. "8 YPEPA 4:2:0 format light output wa DiGITAL LINK." "7 Measurement, measuring conditions, and method of notation all comply with SIGNEC 21118: 2020 international standards. On-mode power consumption measured at 25 °C (77 °F) operating interpretature at an allitude of 700 m (2.297 ft, "8 variety and value. May differ depending on the actual unit." 9 Note that the projector cannot be used at allitudes of 200 m (8,858 ft) or the filter projector is used at allitudes between 700 m (2,297 ft) and ambient temperature is 38 °C (100 °F) or higher; and when the projector is used at allitudes between 2,100 m (6,890 ft) and any of 200 m (8,800 ft) or higher; and when the projector is used at allitudes between 2,100 m (6,890 ft) and 2,700 m (8,800 ft) or higher; and when the projector is used at allitudes between 2,100 m (6,890 ft) and 2,700 m (8,800 ft) or higher; and when the projector is used at allitudes between 2,100 m (6,800 ft) and 2,700 m (8,800 ft) or higher; and when the projector is used at allitudes between 2,100 m (6,800 ft) and 2,700 m (8,800 ft) or higher; and when the projector is used at allitudes between 2,100 m (6,800 ft) and 2,700 m (8,800 ft) or higher; and when the projector is used at allitudes and 2,700 m (8,800 ft) and 2,700 m (8,800 ft) and 2,700 m (8,800 ft) or higher; and when the projector is used at allitudes and 2,700 m (8,800 ft) and 2,700 m (8,800 ft) an

#### Optional Accessories

- Fixed-Focus Lens
- Zoom Lens

ET-ELU20\* (0.330-0.353:1) / ET-ELW22 (0.786-0.983:1) / ET-ELW20 (1.21-1.66:1) / ET-ELS20\*\* (1.61-2.76:1) /

ET-ELT22 (2.72-4.48:1) / ET-ELT23 (4.44-7.12:1)

ET-ELTZ (Z.12-4-90.1) LTLELEZ (T.77 .....) \* Optional ultra-short-throw zoom lens scheduled for release in September 2021. \*\* US/Canada/Latin America/Europe/Oceania only. ET-ELS20 is equivalent of supplied lens.

- Ceiling Mount Bracket
- ET-PKD120H (for high ceilings) / ET-PKD120S (for low ceilings)
- Attachment for Ceiling Mount Bracket FT-PKF301B
- Replacement Filter FT-RFM100
- DIGITAL LINK Switcher

ET-YFB200G Note: ET-YFB200G is not compatible with 4K signals.

• Digital Interface Box ET-YFB100G

Note: ET-YFB100G is not compatible with 4K signals.

- Wireless Presentation System PressIT
- TY-WPS1 (basic set) Visit panasonic.net/cns/prodisplays/pressit for more information.
- Early Warning Software FT-SWA100 Series

Note: Part number suffix may differ depending on the license

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